

Rüdiger Schmidt

Tango Preludio

Für Birgit

- Partitur -

Fassung für La Serena in der Besetzung

Flöte

Oboe

Violine

Violoncello

Akkordeon

Gitarre

Kontrabass

Schlagzeug/Woodblock

Tango Preludio

Für Birgit

Rüdiger Schmidt
Fassung für La Serena

Woodblock

Drum Set

A

Ob.

VI.

Akk.

D. S.

B

Ob.

VI.

Vc.

Akk.

Kb.

D. S.

C

Fl.

Ob.

VI.

Vc.

Akk.

Git.

Kb.

D. S.

Tango Preludio

D

Musical score for section D, measures 33-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vl.), Viola (Vc.), Accordion (Akk.), Guitar (Git.), Keyboard (Kb.), and Double Bass (D. S.).

- Fl.: *p* (measures 33-34), *mf* (measures 35-40)
- Ob.: *p* (measures 33-34), *p* (measures 35-40)
- Vl.: *f* (measures 33-40)
- Vc.: *f* (measures 33-40)
- Akk.: *mf* (measures 33-40)
- Git.: *am* (measures 33-34), *dm* (measures 35-36), *F^{mf}* (measures 37-40)
- Kb.: *mf* (measures 33-34), *p* (measures 35-40)
- D. S.: *mf* (measures 33-40)

E

Musical score for section E, measures 41-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vl.), Viola (Vc.), Accordion (Akk.), Guitar (Git.), Keyboard (Kb.), and Double Bass (D. S.).

- Fl.: *pp* (measures 41-42), *p* (measures 43-48)
- Ob.: *p* (measures 41-48)
- Vl.: *p* (measures 41-48)
- Vc.: *p* (measures 41-42), *mf* (measures 43-44), *p* (measures 45-48)
- Akk.: *p* (measures 41-48)
- Git.: *p* (measures 41-48)
- Kb.: *p* (measures 41-48)
- D. S.: *p* (measures 41-48)

F

Musical score for section F, measures 49-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vl.), Viola (Vc.), Accordion (Akk.), Guitar (Git.), Keyboard (Kb.), and Double Bass (D. S.).

- Fl.: *mf* (measures 49-56)
- Ob.: *f* (measures 49-56)
- Vl.: *p* (measures 49-56)
- Vc.: *p* (measures 49-56)
- Akk.: *p* (measures 49-56)
- Git.: *p* (measures 49-56)
- Kb.: *p* (measures 49-56)
- D. S.: *p* (measures 49-56)

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G

Musical score for section G, measures 37-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (VI.), Viola (Vc.), Accordion (Akk.), Guitar (Git.), Keyboard (Kb.), and Double Bass (D. S.). The Flute part starts with a forte (*f*) dynamic. The Guitar part includes chord markings: *am*, *E*, *g m6*, *D*, *f m*, *E*, and *A7*. The Keyboard part starts with a mezzo-forte (*mf*) dynamic.

H

Musical score for section H, measures 64-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (VI.), Viola (Vc.), Accordion (Akk.), Guitar (Git.), Keyboard (Kb.), and Double Bass (D. S.). The Flute part starts with a mezzo-forte (*mf*) dynamic. The Viola part starts with a piano (*p*) dynamic. The Accordion part starts with a piano (*p*) dynamic. The Guitar part includes chord markings: *E7*, *am*, *dm*, and *E7*. The Keyboard part starts with a piano (*p*) dynamic.

I

Musical score for section I, measures 71-77. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (VI.), Viola (Vc.), Accordion (Akk.), Guitar (Git.), Keyboard (Kb.), and Double Bass (D. S.). The Flute part starts with a forte (*f*) dynamic. The Oboe part starts with a forte (*f*) dynamic. The Violin part starts with a forte (*f*) dynamic. The Viola part starts with a forte (*f*) dynamic. The Accordion part starts with a forte (*f*) dynamic. The Guitar part includes chord markings: *am*, *am*, *dm*, and *F*. The Keyboard part starts with a forte (*f*) dynamic.

J

78

Fl. *pp* *p*

Ob.

Vi. *p* *mf* *p*

Vc. *p* *mf* *p*

Akk. *p* *p* *p*

Git.

Kb. *mp*

D. S.

K

86

Fl.

Ob.

Vi. *p*

Vc. *p*

Akk. *f* *solo*

Git. *f*

Kb.

L

94

Fl. *mf* *f*

Ob. *f*

Vi. *f*

Vc. *f*

Akk. *f*

Git. *bm* *F#* *am6* *E* *gm*

Kb. *f*

D. S.

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M

Musical score for measures 102-107. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vl.), Viola (Vc.), Accordion (Akk.), Guitar (Git.), Keyboard (Kb.), and Double Bass (D. S.). The key signature changes from one sharp (F#) to two flats (Bb) at measure 105. Dynamics include *mf*, *f*, and *fm*. Chord markings for guitar include F#, B7, F#7, G7, Cm, and fm. A double bar line is present at the end of measure 107.

N

Musical score for measures 108-113. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vl.), Viola (Vc.), Accordion (Akk.), Guitar (Git.), Keyboard (Kb.), and Double Bass (D. S.). The key signature is two flats (Bb). Dynamics include *f* and *mf*. Chord markings for guitar include G7 and Cm. A double bar line is present at the end of measure 113.

Musical score for measures 114-119. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vl.), Viola (Vc.), Accordion (Akk.), Guitar (Git.), Keyboard (Kb.), and Double Bass (D. S.). The key signature is two flats (Bb). Dynamics include *fm*. Chord markings for guitar include Ab and G. A double bar line is present at the end of measure 119.

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Coda

Musical score for measures 119-122. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (VI.), Viola (Vc.), Accordion (Akk.), Guitar (Git.), Double Bass (Kb.), and Double Bass (D. S.). The key signature is two flats (B-flat and E-flat). The tempo is marked *mf*. The score features a *cresc.* (crescendo) marking starting at measure 120. The Flute part has a *mf* dynamic. The Oboe part has a *mf* dynamic. The Violin and Viola parts have a *mf* dynamic. The Accordion part has a *mf* dynamic. The Guitar part has a *mf* dynamic. The Double Bass part has a *mf* dynamic. The D. S. part has a *mf* dynamic.

Musical score for measures 123-126. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (VI.), Viola (Vc.), Accordion (Akk.), Guitar (Git.), Double Bass (Kb.), and Double Bass (D. S.). The key signature is two flats (B-flat and E-flat). The tempo is marked *ff*. The score features a *ff* (fortissimo) dynamic. The Flute part has a *ff* dynamic. The Oboe part has a *ff* dynamic. The Violin and Viola parts have a *ff* dynamic. The Accordion part has a *ff* dynamic. The Guitar part has a *ff* dynamic. The Double Bass part has a *ff* dynamic. The D. S. part has a *ff* dynamic. The score includes a **O** (Coda) marking above measure 124. The guitar part includes chord markings: Cm, G7, and Cm. The D. S. part includes a *tr* (trill) marking.

Dieses Notenmaterial stelle ich kostenlos zur Verfügung.

Bei einer Aufführung bitte ich darum, dass die Veranstalter den Titel zusammen mit der Werknummer mitgeteilt bekommen, um diese bei der GEMA zu melden.

Tango Preludio, Werknummer 30667235

Wenn Sie eine Bearbeitung der Komposition für eine bestimmte Besetzung wünschen, setzen Sie sich gerne mit mir in Verbindung.

www.ruedigerschmidt.com

Viel Freude beim Musizieren!